

Assessment Grid

SBL Art Department

	Assessment Objective 1	Assessment Objective 2	Assessment Objective 3	Assessment Objective 4
Marks	<p>Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p>	<p>Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.</p>	<p>Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.</p>	<p>Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.</p>
0 – 4	<ul style="list-style-type: none"> Minimal ability to develop ideas and sustain investigations, informed by contextual and other sources. Demonstrates analytical and critical understanding and the use of a specialist vocabulary at a basic level. 	<ul style="list-style-type: none"> Minimal ability to experiment with and select appropriate resources, media, materials, techniques and processes. Little evidence of reviewing and refining ideas as their work develops. 	<ul style="list-style-type: none"> Minimal ability to record in visual and/or other forms ideas, observations and insights relevant to their intentions. Demonstrates a minimal ability to reflect on their work and progress. 	<ul style="list-style-type: none"> Minimal ability to develop a response, limited by a lack of skill and understanding. Minimal ability to realise their intentions and where appropriate, make connections other elements Unclear and often inaccurate language is used.
5 – 8	<ul style="list-style-type: none"> Some ability to develop ideas and sustain investigations, making reference to relevant contextual materials and other sources. Demonstrates some analytical and critical understanding, with limited use of a specialist vocabulary. 	<ul style="list-style-type: none"> Some ability to experiment with and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas as their work develops with limited success. 	<ul style="list-style-type: none"> Some ability to record in visual and/or other forms ideas, observations and insights relevant to their intentions. Demonstrates some ability to reflect on their work and progress. 	<ul style="list-style-type: none"> Some ability to make a personal, informed and meaningful response which is uneven. Demonstrates some ability to successfully realise their intentions and, where appropriate, make connections with other elements. Limited clarity, coherence and accuracy in handling language.



	Assessment Objective 1	Assessment Objective 2	Assessment Objective 3	Assessment Objective 4
9–12	<ul style="list-style-type: none"> A reasonably consistent ability to develop their ideas through sustained investigations, informed by contextual and other sources. Demonstrates analytical and critical understanding and the ability to make appropriate use of a specialist vocabulary. 	<ul style="list-style-type: none"> A reasonably consistent but sustained ability to experiment with and select appropriate resources, media, materials, techniques and processes. Reviews and refines their ideas as their work develops, with a degree of success. 	<ul style="list-style-type: none"> A reasonably consistent ability to record in visual and/or other forms ideas, observations and insights relevant to their intentions. Demonstrates an ability to reflect on their work and progress with increasing confidence. 	<ul style="list-style-type: none"> A reasonably consistent ability to make a personal, informed and meaningful response. Demonstrates a reasonably consistent ability to successfully realise their intentions and, where appropriate, make connections with other elements. Work is supported by reasonably clear, coherent and accurate use of language.
13–16	<ul style="list-style-type: none"> Consistent ability to develop their ideas through sustained investigations, informed by contextual and other sources. Clearly demonstrates analytical and critical understanding and the assured use of a specialist vocabulary. 	<ul style="list-style-type: none"> Consistent ability to experiment with and select appropriate resources, media, materials, techniques and processes. Reviews and refines ideas as their work develops with increasing confidence. 	<ul style="list-style-type: none"> Consistent ability and a confident approach in recording in visual and/or other forms ideas, observations and insights relevant to their intentions. Demonstrates a sound ability to reflect on their work and progress. 	<ul style="list-style-type: none"> Consistent ability to make a personal, informed and meaningful response. Demonstrates a consistent ability to successfully realise their intentions and, where appropriate, make connections with other elements. Work is supported by generally clear, coherent and accurate use of language.
17–20	<ul style="list-style-type: none"> A confident and highly developed ability to develop their ideas through sustained investigations, informed by contextual and other sources. Demonstrates a high level of analytical and critical understanding and fluency in using a specialist vocabulary. 	<ul style="list-style-type: none"> A confident and highly developed ability to experiment with and select appropriate resources, media, materials, techniques and processes. Reviews and refines their ideas in an assured manner as their work develops. 	<ul style="list-style-type: none"> A confident and highly developed ability to record in visual and/or other forms ideas, observations and insights relevant to their intentions. Demonstrates an assured ability to reflect on their work and progress. 	<ul style="list-style-type: none"> A confident and highly developed ability to make a personal, informed and meaningful response. Demonstrates a highly developed ability to successfully realise their intentions and, where appropriate, make connections with other elements. Work is supported by clear, coherent and accurate use of language.

